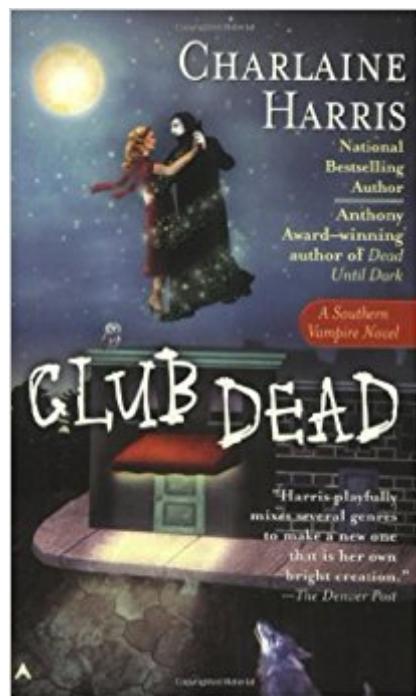


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Club Dead (Sookie Stackhouse/True Blood, Book 3)



Synopsis

Bon Temps' psychic waitress takes a dangerous road trip in the third novel in the #1 New York Times bestselling Sookie Stackhouse series... Â There's only one vampire Sookie Stackhouse is involved with (at least voluntarily) and it's Bill Compton. But recently he's been a little distantÂ in another state, distant. Then his sinister and sexy boss Eric Northman tells Sookie where she might find him. Next thing she knows, she's off to Jackson, Mississippi, to mingle with the under-underworld at Club Dead, a dangerous little haunt where the elite of vampire society can go to chill out and suck down some Type-O. But when Sookie finally finds BillÂ caught in an act of serious betrayalÂ she's not sure whether to save him...or sharpen some stakes.

Book Information

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Customer Reviews

Sookie Stackhouse is having man trouble. Her vampire boyfriend, Bill, has been distant and inattentive lately. Then he announces that he is going on a business trip, which clearly is more than it seems. After a werewolf tries to abduct Sookie at work, Bill's boss, Eric, tells her that Bill fell under the sway of his--Bill's, that is--ex, a sexy vamp named Lorena, and has been kidnapped. Eric wants Sookie's help in getting Bill back, and despite her hurt over Bill's betrayal, Sookie agrees to go to Jackson, Mississippi, to find her wayward lover. Eric has persuaded Alcide, a dashing werewolf, to get Sookie access to Josephine's, aka Club Dead, the local hangout of Jackson's supernatural

element. In between dodging kidnappers, the advances of amorous Eric, and her growing feelings for Alcide, Sookie has to find out who kidnapped Bill and figure out a way to rescue him. With some droll touches--Elvis, now a vampire, is Sookie's faithful guard --Club Dead is ideal for readers who like their vampire fiction light, humorous, and fast-paced. Kristine HuntleyCopyright © American Library Association. All rights reserved

Praise for #1 New York Times' best-selling author Charlaine Harris's Sookie Stackhouse novels "It's the kind of book you look forward to reading before you go to bed, thinking you're only going to read one chapter, and then you end up reading seven." •Alan Ball, executive producer of *True Blood* "Vivid, subtle, and funny in her portrayal of southern life." •Entertainment Weekly "Charlaine Harris has vividly imagined telepathic barmaid Sookie Stackhouse and her small-town Louisiana milieu, where humans, vampires, shapeshifters, and other sentient critters live...Her mash-up of genres is delightful, taking elements from mysteries, horror stories, and romances." •Milwaukee Journal Sentinel "The series continues to be inventive and funny with an engaging, smart, and sexy heroine." •The Denver Post "Blending action, romance, and comedy, Harris has created a fully functioning world so very close to our own, except, of course, for the vamps and other supernatural creatures." •The Toronto Star

Waitress in a bar, telepath Sookie Stackhouse and her vampire boyfriend Bill appear to be continuing their romance nicely. Bill is working on a special project that attracts the interest of major league vampires (although this project turns out to be, from my perspective, kind of small potatoes--not seemingly worth the trouble that it triggers). Bill disappears. Bill's boss Eric sends her off to Jackson (Mississippi) where she teams with a werewolf, Alcide. With her telepathic ability, Sookie is to go to Club Dead (a vampire bar, needless to say) with Alcide (who is to protect her). Murder follows her first efforts to find out if any of the humans at the bar know anything about Bill's whereabouts. In time, she locates Bill, imprisoned and being tortured in the home of the head of Mississippi's vampire community. Sookie finds him, "stakes" a female vampire who had once been Bill's lover. Indeed, he returned to her, betraying Sookie, and found--ultimately--that she had been a lure to get Bill into the clutches of boss Russell Edgington, the king of Mississippi. Sookie conceives of an almost unbelievable plan to rescue Bill (the idea stretches one's credulity!). There are some other plot twists and turns (again, some quite improbable--such as the rescue of the dim vampire,

Bubba). As the book ends, we wonder what the future holds for Bill and Sookie and what her next adventure will be. The book moves quickly, is quite readable. The reader ends up caring for Sookie. The plots and events in this book leave one wondering how readers will suspend their disbelief over unlikely events--but it works!

I have a real problem with Charlaine Harris! I like everything she writes. I finish one book and pick up the next. I am going to feel very lonely when I finish. I will miss all the vampires, shifters and Sookie.

This is the third in the Sookie Stackhouse Vampire Series. Vampire Bill is working on a secret project and neglecting Sookie. Then he tells her if anything happens to him, she will be safe with Vampire Eric and to keep his computer files hidden. The next thing Sookie knows is Bill is gone and Eric tells her that Bill left her for a former vampire flame but may now be captive in Mississippi, by their head Vampire. So Sookie, though furious at Bill, is off to Jackson in the company of a Werewolf, to use her telepathic abilities to try and find and save Bill. I thought this book was a bit different from the last two. There was a lot less of Bill in this one, but a lot more of Eric. Sookie finds herself not only attracted to Eric, but also Alcide, the werewolf, helping her to get into Club Dead, where the vampire king and his friends hang out. Sookie is also getting more assertive and ready to kick some ass. However, Sookie is also aware that everything that keeps happening to her is a result of her relationship with Bill. She never had so many people trying to kill her before she started dating a vampire. But she never knew love before either. Sookie is determined to save Bill but unsure of where their relationship will go once he is safe. I really like Vampire Eric in this book. He is definitely more than sexually attracted to Sookie, and not very happy about these feelings. We also meet more supernatural people in each installment. The story seemed a little disjointed at times, with a lot of stuff going on. There also seems to be more violence. I kind of wonder what else can happen to Sookie. Luckily, she has access to the all-healing vampire blood. Although I didn't like this one quite as much as the first two, I look forward to the next one. I just don't know who to root for, Bill or Eric. I didn't like Bill as much, but there are several more books in the series, so he has a chance to redeem himself. my rating 3/5

Bravo, Charlaine Harris, for shaking up Bon Temps! If you've read books one and two and were thinking that you'd be getting more of the same in book three, then you're in for a surprise. Everything's not sunshine and roses in Bon Temps and it starts from the very beginning. I have to

say that I was happy there was a twist in the plot with Bill's disappearance and even happier that Sookie wasn't turned into a weak, submissive character next to her big, strong vamp man. Instead, she sets out on a search for him when he fails to return from his trip. While in Jackson, Mississippi, she encounters a new guy, Alcide. (Fingers crossed that this turns into something in future novels!) Things get pretty steamy and promising between Sookie and Alcide. Eric manages to horn his way in, too, in a fairly interesting way. As usual, action and adventure seem to follow hot on Sookie's trail. In the end, we find out some interesting info about Bill's past, his loyalty to Sookie (and lack thereof), and the depth of Sookie's strength. It's not the ending that I expected, but one that offers promise. All in all, another great book in the series. I'd recommend beginning with book one, but if a reader were to begin with book three, the author does enough explaining to allow a new-to-the-series reader to understand.

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